

The Canadian Badlands Passion Play

For 6 Days in July—
An Epic Portrayal of
The Life of Christ



2008 Evenings (6 pm): July 4, 5, 11
Afternoons (3 pm): July 6, 12, 13

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Drumheller, Alberta, Canada

1-888-823-2001

www.canadianpassionplay.com



On behalf of the Town of Drumheller, it gives me great pleasure to welcome you to our Valley. I wish to congratulate the Passion Play organizers and volunteers for all their efforts and dedication in bringing this wonderful production to our community for 15 years. Drumheller is indeed fortunate to have this tremendous event in our community and it is an opportunity to show our community spirit.

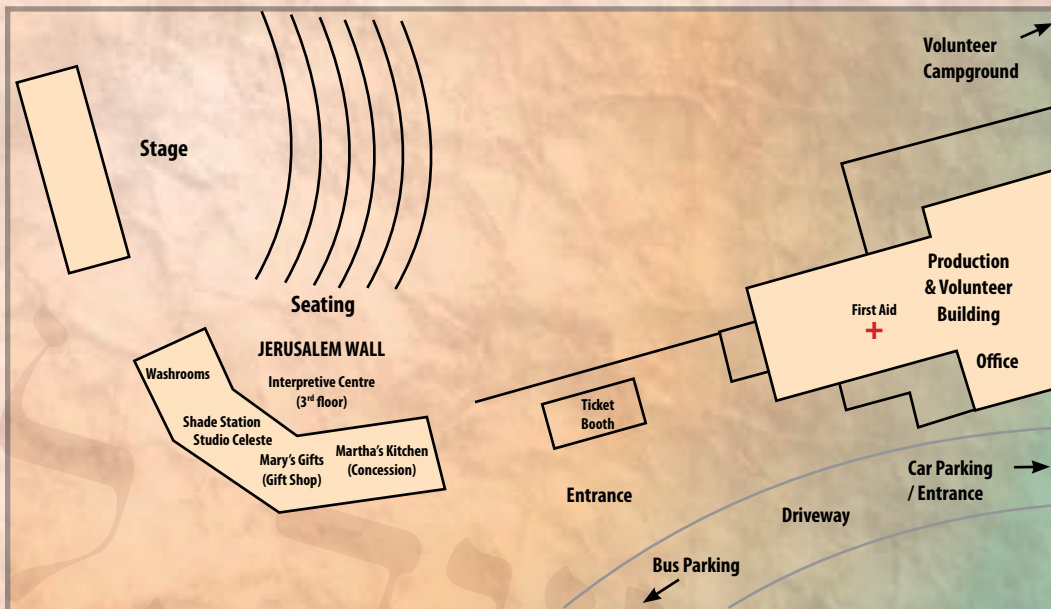
—Mayor Bryce Nimmo

Available at the Gift Shop

Classic Passion Play Choral Music in Concert —
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“The Spirit of the Badlands” — DVD of the origins of the Passion Play

Site Map

Please feel free to use the map below to explore the corners of the Passion Play site. Be sure to visit the Upper Room, Mary’s gifts and Martha’s Kitchen. If you have any questions as to the whereabouts of anything on site, please do not hesitate to ask one of our many volunteers. Enjoy your time with us!



The Canadian Badlands Passion Play

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Canadian Badlands Passion Play
Box 457, Drumheller, Alberta T0J 0Y0
1-888-823-2001
www.canadianpassionplay.com

Please take this program and share your experience with a friend. Names listed are accurate as of June 18, 2008, before all the volunteer positions were filled.

Passion Play Mission

The Society's objects are to tell the story of the Life of Christ through the medium of the creative arts, and in so doing: to engender faith in Christ and thus enrich the lives of visitors and participants, to advance the arts, to foster community spirit, and to create a high quality, summer-long attraction of international interest and significance.

Important Notes!

- Turn off all pagers and cell phones.
- Please remain seated until the conclusion of the play.
- For assistance, look for volunteers wearing sashes or name tags.
- The Jerusalem Wall is wheelchair accessible and contains public washrooms.
- Please protect yourself from the sun and drink plenty of liquids.
- If a storm halts the performance, follow announced instructions.
- Smoking and pets are prohibited in the amphitheatre.
- No video or photography during the performance. Photos may be shot prior to or following performances, or at intermission.
- **For your own safety, please keep off the surrounding hills.**



Welcome to the Canadian Badlands Passion Play

As the Member of Parliament for Crowfoot, I welcome you to the Drumheller Badlands. This is the perfect setting for the Passion Play, which makes the life of Christ come alive and challenges us all in our spiritual journey.

Congratulations to all involved in this awesome production: the organizers, the actors, the choir members and all other dedicated volunteers.

Crowfoot Constituency Office
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Congratulations to the volunteer organizers and to the actors and choir members for their initiative and the long hours spent in preparing for this spiritual event.

Enjoy your stay!

Honourable Jack Hayden
Minister of Infrastructure
MLA Drumheller-Stettler



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Managing Director's Message

Welcome and thank you for coming to help us celebrate the 15th season of the Canadian Badlands Passion Play. Whether this is your first visit or you have been here before I'm sure that you will be moved by our presentation of "the greatest story ever told". Being the Managing Director I've had the privilege to meet and work with so many great people that share the same vision and commitment. Every summer hundreds of volunteers from all over Western Canada spend thousands of hours rehearsing in the sun and rain to bring you the Passion Play. This doesn't include the hundreds of volunteers working behind the scenes in the gift shop, concession, taking tickets or parking cars. These people make me truly believe that we will soon be a year round destination attracting patrons from all over the world.

There are many ways for you to become involved as we are always looking for volunteers and actors. One of the best ways to offer your support is to tell your friends; "word of mouth" is our best form of advertising. Please enjoy our performance and although it only runs for "Six days in July", the image and message is eternal.

Thank you and God bless.

—Scott Evans, Managing Director

Artistic Director's Message

You know how you can't help telling a good story? I mean a really good story. You find yourself repeating it over and over until people start to tell you that they've heard it before. But if the story is really good, and you tell it well, maybe they won't even mind. Maybe with practise you might even find that you tell it so well, people actually start to ask to hear it again.

And what if you found the very best story to tell; a story that had all the elements that make a story great — conflict, love, loss, betrayal, sacrifice and redemption? And what if that story was so moving and so important that it actually changed people's lives? Imagine it!

Now you know what its like to be a part of the Passion Play. And now you know why we do it.

—Randall Wiebe, Artistic Director



Scott stepped into the Managing Directors role after 5 years of playing a Roman Soldier in the play and Production Manager in 2007. He has years of stage management experience with many different theatre companies in Calgary. Although he enjoyed his time as a Roman Soldier, he likes the challenges that being "behind the scenes" brings.



Randall has been involved in many ways with the Passion Play since its inception including acting, writing and directing. He also travels the globe with his one-man Passion Play, *Thomas: Confessions of a Doubter*. While travelling he teaches classes and workshops in the arts and paints large-scale paintings for churches.



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History of the Play

After several years of planning and nurturing by Rosebud School of the Arts, The Canadian Badlands Passion Play Society was formed in 1990. The name *Canadian Badlands* was deliberately chosen because this Play was to be set in the *Badlands* because of its topographical similarity to the Israeli country-side around Jerusalem, and was seen as Drumheller's gift to Canada: *The Canadian Badlands Passion Play*.

Over the years the amphitheatre seating has increased to hold over 2500 people. The staging area has seen the continual addition of set pieces and props. The first phase of the Jerusalem Wall serves as an anchor for volunteer and guest services, and this summer the upper floor gallery hosts a wonderful display of artwork and interpretive items. The acting company draws in amateurs and professionals from across the province and around the world. Choirs practice in many communities, and Drumheller volunteers mobilize to host this annual event.



ings that are distilled in the stories of Jesus as told by His companions Matthew, Mark, Luke and John. In doing so, we have touched, and have been touched by a Mystery and Power that defies verbal description. We have resorted to theatre to bring Jesus' story to life knowing that our best is but a shadow of that Mystery.

—LaVerne Erickson
Founder

What media is saying...

"...it's a profoundly moving entertainment which uses its very substantial strengths to great advantage.

The most obvious of these strengths is, of course, the landscape. I doubt there's another place on earth that's more perfectly suited to a passion play. The badlands uncannily evoke the stark, dramatic country-side around Jerusalem. The play is performed on a broad stage in a dramatic canyon, and the surrounding hills are perfect for providing hiding places for offstage actors and effecting dramatic entrances. The amphitheatre-style seating seamlessly echoes the layered sediment of the facing coulees, and culminates in a raised section for a two-hundred-person choir that floats behind the audience like a heavenly host.

Best of all, the company, which has been presenting the passion for thirteen years, makes excellent use of these gifts. The staging is full of texture and movement, and the frequent audience cries of "look over there!" attest to how much is going on. The direction of the many crowd scenes, too, is first-rate. The crowd ebbs and flows like a character in itself, and the actors as a group perform a pair of stunning but low-tech special effects that would make Robert Lepage weep with envy."

— FFWD Weekly (July 13, 2006)

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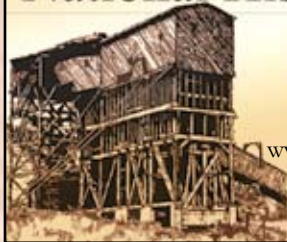
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Passion Play Society Thanks!

The Canadian Badlands Passion Play is a registered charity composed of dedicated volunteers. The Society is governed and administrated by an elected Board of Directors.

Board of Directors:

President – Wilfred Golbeck

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Wayne Hove

Rev. Lloyd Huber

Ron Leonhardt

Doug Madge

Rose Porter

Rosalind Stanger

Brad Teske

Maurice Thevenaz

So many people are involved in bringing this production to you that naming them all would be impossible! Our thanks to the many businesses, organizations and individuals who support this production.

A&W, Government of Alberta, Bernie & the Boys Bistro (Bernie & Carol Germain), Beta Sigma Phi, Canadian Badlands Passion Play Golf Tournament Committee, Catholic Woman's League, Dairy Queen, Drumheller Co-op, Drumheller Composite High School (Virginia Sakofsky), Sharon Evans, Greentree School (Anne Morgan & Dale Scott), GuZoo, Habitat for Humanity Calgary, Larry Heather, Jeff Hodgson, Knights of Columbus, Knox United Church, Nancy Lowe, The Miracle Network, Larry Peterson, Prairie Bible Institute (Beth McKenzie), Q91 Radio, W. Ralston (Canada) Inc., Murray & Kirsten Sutcliffe, Shine FM, Town of Drumheller, and all the churches and congregations of Drumheller.

Life Members

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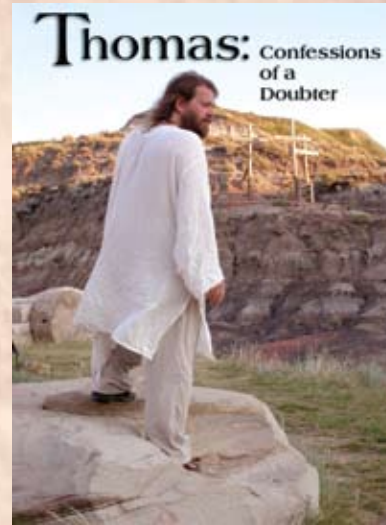
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The Travelling "One-Man Passion Play"



For five years now, our artistic director, Randall Wiebe, has been travelling the globe telling the same gospel story we tell in our amphitheatre. The difference is, he does it alone.

That's right – he performs a one-man Passion Play! And in case you think that might be a little lonely, he has this to say, with a smile on his face. "Yes, it's just me, but I play about 12 different characters, so I'm never really alone."

What inspired this unique venture? "I'd been involved in almost all aspects of the Passion Play in Drumheller. I wrote a previous script that was used for ten years. I acted a variety of small roles. I even directed one year, but the greatest experience of all was getting to play the role of Jesus for two years. After that, I just couldn't

imagine myself not being involved in a dramatic retelling of the story of his life."

So in 2003, Randall wrote and produced a one-man show of the Passion of Christ, told through the eyes of the apostle Thomas. Why him? "Firstly, he's the disciple I probably relate to the most personally. He had a hard time believing in something if he couldn't hold it in his hands. And I'd always thought that Thomas got a bad rap – 'Doubting Thomas!' – when many other people I read about in the Bible went through their own periods of doubt. A story about him also naturally creates the theme of faith versus doubt. And as I studied more about Thomas, I came to realize that he probably wasn't exactly the man I always thought that he was – so that gave the opportunity to include a few surprises."

Originally, the play was performed for small audiences on the Passion Play site who followed "Thomas" around the stage to actually be "in" the places he talked about. He still performs here on some summer evenings, but now with just a bench and his costume he travels around telling the same story. So who does Randall perform Thomas for? "It has been a really exciting journey – literally. I have had the chance to perform Thomas not just in churches across Western Canada, but many interesting places around the world... from youth camps in northern BC to senior's conventions in southern Saskatchewan, from a birthday party in Calgary to a prison in Guam, from a performance for a thousand people to a performance for one person, from a ball diamond in Clive, Alberta to 17 performances in 18 days in 5 different provinces of Malaysia" — a total of more than 300 performances.

What keeps him going? "The story does. It is truth. The most important truth you can tell. And as I am faithful to tell it, God is faithful in helping me to do it."

Randall Wiebe's one hour performance of "Thomas: Confessions of a Doubter" is available for bookings for your group for only a donation. Call Randall at 403-820-1554 or visit www.sandalstrap.ca.

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Visit the Upper Room — The Passion Play's Art Gallery & Interpretive Centre



Located upstairs within the Jerusalem Wall, you will find glimpses into the history and development of the Canadian Badlands Passion Play. Included are scale models and working drawings for the set and photographs from early seasons of the show. We have beautiful dioramas of Bible scenes and fascinating artifacts for you to enjoy. You can even have your picture taken in a Passion Play costume!

This year's Upper Room art exhibit is *Recesses*, a display of paintings in



acrylic on canvas by Daniel vanHeyst, the Passion Play's designer from the show's inception in 1994 until last year. Compared to his long career as a theatre designer, these paintings are a relatively new direction in vanHeyst's creative work. VanHeyst is currently on sabbatical from his teaching job at The King's University College in Edmonton. *Recesses* was recently featured at The Studio Gallery in St. Albert and The House Coffee Sanctuary in Calgary.

The Upper Room is open before and after Passion Play performances and during intermission. To visit on non-show days, please call the office at 403-823-2001 to make an appointment.

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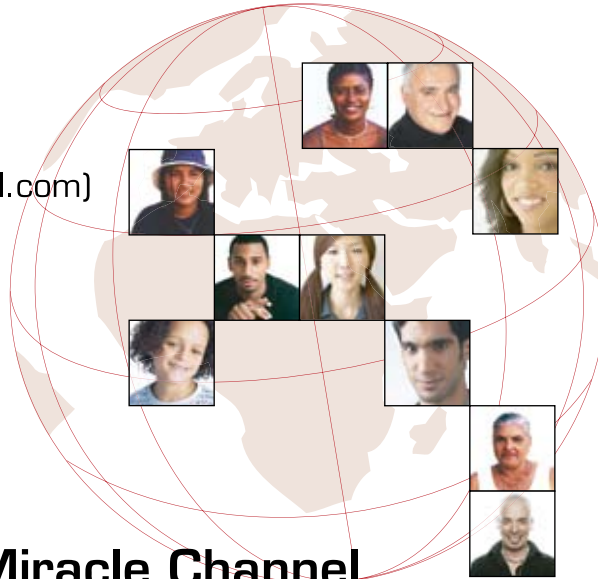
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Director / Playwright's Notes

Dear Audience,

Again this year, we ordinary folk of this valley have dared, on this unworthy sandstone stage to bring forth the greatest story ever told. It is a bold undertaking and one driven by passion and commitment. Our actors for the most part give up over two months of their weekends, pay their own gas, and accommodation to make this event come about. I have asked them all for their hearts, souls, minds, and strength as we rehearse week after week. We rehearse in

the cold, hot, and the wind and the rain for long days. Local generous folk have lent their horses, donkeys, time, and sweat. I am amazed at the dedication and work ethic that our volunteers bring.

This year I want to dedicate the 2008 version to them, the volunteers. Maybe next year one of you reading this will volunteer as a actor, choir member, band member, or a parking attendant. Thank you for coming out this year, and we hope you are moved by our efforts.

Royal Sproule – Director / Playwright

Royal Sproule has been involved in theatre professionally for 20 years. He began as an actor in theatre and film, and has progressed into a director. Selective directing credits include *Beau Jest*, *The Miser*, and *An Inspector Calls*. He has received Outstanding Direction awards for the one-act plays *Babel Rap* and *The Bone Violin*. Royal has also directed *Mark His Word*, a one-man play featuring Hunter Barnes performing the complete gospel of Mark. Royal's latest venture is as the lead director of the Canadian Badlands Passion Play. Royal is one of the leading pen & ink artists in Western Canada, and is an accomplished musician. He makes up half of the folk-duo, Lewis & Royal (lewisandroyal.com).



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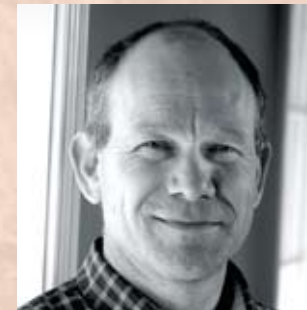


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Bill Hamm – Musical Director / Composer

Bill Hamm has been Rosebud Theatre's Music Director since 1989. He conducts three choirs, teaches voice and speech classes, and has directed the music for numerous theatre shows, including *Cotton Patch Gospel*, *Quilters*, *Amahl and the Night Visitors*, *Godspell*, *Joseph and the Amazing Technicolour Dreamcoat*, and this summer's production of *Fiddler on the Roof*. As well, Bill currently sings with the Canadian Chamber Choir. His diverse musical interests (Bach to Bluegrass) and experience as a trumpeter, choral director, and theatre musician make him well-suited to the role as Musical Director and Composer for the Passion Play. Bill lives in NE Rosebud with his wife Renita and their four children where he is actively involved with his local church. He loves running, mountain biking, hockey, renovating their 1928 farm house and his 1951 GMC 1½ ton truck.

2008 Canadian Badlands Passion Play

ACT I Galilee

Selected Events From the Life of Christ

Prologue

Where is the Lord?

John Baptizes Jesus

(Mt 3:1-17, Mk 1:1-11, Lk 3:1-17, Jn 1:19-34)

Desert of Judea, near the Jordan river — Seeking freedom from their oppression by the Romans, people go to the wilderness to hear John preach and be baptized by him.

The Temptation

(Mt 4:1-11, Mk 1:12-13, Lk 4:1-13)

Jesus is led by the Spirit into the desert for a series of tests.

Jesus Reveals His Purpose in the Capernaum Synagogue

(Mk 1:21-28, Lk 4:31-37)

Capernaum — Jesus amazes the crowd with his authoritative teaching and there confronts a possessed man.

Herod Arrests John the Baptist

(Mt 14:3-5, Mk 6:17-20, Lk 3:19-20)

When John tells Herod that it is unlawful for him to have his brother's wife, Herod has John arrested.

The Suffering Servant

(Mt 8:1-4, 10:1-42, Mk 1:40-45, 6:7-13, 12:10, Luke 5:12-16, 8:2, 9:1-6, 13:10-16)

Galilee — Matthew, the tax collector watches a prophecy unfold before him.

The Calling of the Fishermen (Lk 5:1-11)

Sea of Galilee — Jesus challenges Simon Peter to cast out his net to surprising results.

Healing a Leper

(Mt 8:2-4, Mk 1:39-45, Lk 5:12-15)

Near the Sea of Galilee — A leper comes to Jesus to be healed of an incurable disease.

Healing a Paralyzed Man

(Mt 9:1-8, Mk 2:1-12, Lk 5:17-26)

Capernaum — Jesus is in a room so crowded that the friends of a para-

lytic lower him through the roof so that he can be healed.

The Calling of Matthew

(Mt 9:9, Mk 2:14, Lk 5:27-29)

Galilee — Jesus calls Matthew, a despised tax collector, to follow him.

Matthew's Feast

(Mt 9:10-18, Mk 2:15-22, Lk 5:30-39)

Galilee — Matthew throws a feast for Jesus and his followers, but the religious leaders object to the company which Jesus keeps.

Man With a Withered Hand

(Mt 12:9-14, Mk 3:1-6, Lk 6:6-11)

Capernaum — Against the opposition of the religious leaders, Jesus heals a man's shriveled hand on the Sabbath.

Man of the Tombs

(Mk 5:1-20, Lk 8:26-39)

Region of the Gerasenes, East Shore of the Sea of Galilee — A man possessed by many demons is set free by Jesus.

The Sermon on the Mount

(Mt 5:2-12, Mt 14:13-21, Mk 6:30-44, Lk 8:5-8, Lk 9:10-17, Jn 6:1-15)

A Mountain near the Sea of Galilee — Jesus teaches the crowds the paradox of the Kingdom.

Healing a Woman / My Little Daughter is Dying

(Mt 9:18-26, Mk 5:21-43, Lk 8:40-56)

Capernaum — While going to the house of a ruler of the synagogue to heal his daughter, Jesus is delayed by the touch of a sick woman.

Herod's Birthday

(Mt 14:6-11, Mk 6:21-28, Lk 9:7-9)

Herod's Palace — When the daughter of Herodias pleases Herod with her dancing, he promises her a gift, which leads to the beheading of John the Baptist.

Jesus Sends Out the Twelve

(Mt , Mk 6:7-13, Lk 9:1-6)

Galilee — Jesus sends out his disciples to minister with teaching and healing.

Jesus Walks on Water

(Mt 14:22-32, Mk 6:45-52, Jn

6:15-21)

Sea of Galilee — The disciples are caught in a storm when Jesus comes to them walking on the water.

“Who Do People Say I Am?”

(Mt 16:13-28, 20:18, 19, Mk 8:27-38, Lk 9:18-25)

Caesarea Philippi — When Jesus asks the disciples about his identity, Peter replies. Jesus also predicts his own death.

The Journey to Jerusalem Begins

(Mt 20:17, Mk 10:32, Lk 9:51, 13:22)

Galilee — Jesus informs his disciples that they are going to Jerusalem for the Passover Feast.

ACT II Jerusalem

The Passion of Christ

Blind Bartimaeus

(Mt 20:29-34, Mk 10:46-52, Lk 18:35-43)

Jericho — A blind man calls out for Jesus to heal him.

Triumphal Entry

(Mt 21:1-11, Mk 11:1-10, Lk 19:29-44, Jn 12:12-19)

Bethany to Jerusalem — Crowds announce Jesus as king in a joyous parade, but the religious leaders rebuke him.

Jesus Clears the Temple

(Mt 21:12-13, Mk 11:11-12, Jn 2:14-22)

The Temple — Jesus drives out the money changers and animal sellers from the temple court.

Come Unto Me

(Mt 21:14)

Outside the Temple — The blind and the lame come to Jesus outside the temple.

Jesus Confronts the Religious Leaders

(Mt 23:1-39, Mk 12:38-40, Lk 11:47-54, 13:34-52)

The Temple — Jesus is disturbed by his rejection by the chosen people. He warns the people of the hypocrisy of the religious leaders.

Judas Meets With Caiaphas

(Mt 26:14-16, Mk 14:10, 11, Lk 22:3-6, Jn 12: 9-11)

The Temple — Judas makes an agreement with the religious leaders to hand over Jesus.

The Last Supper

(Mt 26:17-29, Mk 14:12-25, Lk 22:7-20, Jn 13:1-38)

The Upper Room, Jerusalem — Jesus celebrates the Passover with his disciples, giving them final instructions.

The Garden of Gethsemane

(Mt 26:36-46, Mk 14:32-42, Lk 22:40-46, John 17:1-26)

Garden of Gethsemane, The Mount of Olives - Jesus takes the disciples to the garden to pray.

Judas Betrays With a Kiss

(Mt 26:47-56, Mk 14:43-50, Lk 22:47-54, John 18:1-12)

Garden of Gethsemane, The Mount of Olives - Judas leads an armed crowd to arrest Jesus.

Jesus Faces Caiaphas

(Mt 26:57-68 - 27:1-11, Mk 14:53-65, Lk 22:63-71, Jn 18:12-14,

19-24)

Temple — Jesus is brought to trial before Caiaphas in the middle of the night.

Peter Discovered in the Courtyard

(Mt 26:69-75, Mk 14:66-72, Lk 22:54-62, Jn 18:15-18, 25-27)

Temple Courtyard — Servant girls of the high priest suspect Simon Peter of being one of Jesus' followers.

Jesus Stands Before Pilate

(Mt 27:1-31, Mk 15:1-20, Lk 23:1-25, Jn 18:28 - 19:16)

Palace of the Roman Governor — Jesus is brought to trial before Pilate, the Roman governor. He is whipped, mocked, and finally sent to be crucified.

Crucifixion

(Mt 27:32-57, Mk 15:21-41, Lk 23:26-49, Jn 19:17-37)

Golgotha — Jesus is nailed to a cross and dies at “The Place of the Skull.”

Burial

(Mt 27:57-66, Mk 15:42-47, Lk 23:50-56, Jn 19:38-42)

Garden Tomb at Golgotha — The body of Jesus is placed in a tomb belonging to Joseph of Arimathea.

The Road to Emmaus

(Lk 24:13-35)

A Road out of Jerusalem — Two disciples meet a stranger on the road and talk to him about the things that have happened.

The Great Commission

(Mt 28:16-20, Mk 16:15-18, Jn 21:15-19)

By the Sea of Galilee, a Mountain — Before ascending to heaven, Jesus sends his followers out as his witnesses to all the world.

Portions of the Passion Play are based on scripture taken from the HOLY BIBLE, NEW INTERNATIONAL VERSION*. NIV® Copyright © 1973, 1978, 1984 by International Bible Society. Used by permission of International Bible Society. All rights reserved. Some Scripture quotations in this play are from the CONTEMPORARY ENGLISH VERSION, copyright © 1995 American Bible Society. Portions used by permission from The Miracle Maker by Murray Watts.

The Play's Locale

The setting of our play is, by Canadian standards, small. Only 450 kilometres long by 120 kilometres wide (the size of Alberta south of Lethbridge) Israel contains a surprisingly wide variety of geography, some of which looks amazingly like the site of our play.

The events in the play took place all across this tiny country. In the play we are unable to portray the movement from region to region, which though small by today's standards was significant in an era when most travel was by foot. In the play descriptions we have included locales, so that using this map, you will be able to get a better idea of where everything actually took place.

We have done our best to create a play that summarizes the last few years of Jesus' life, the first act occurring in Galilee in the north, and the second act in Jerusalem, in Judea in the south.

“Jesus did many other things as well. If every one of them were written down, I suppose that even the whole world would not have room for the books that would be written.”





Lead Actors

Tim Hildebrand* – “Matthew” / Narrator

Tim Hildebrand is thrilled to be back for a 3rd year in the Badlands. A graduate of the University of Saskatchewan theatre program, he is best known in that province for having acted with such organizations as Saskatoon’s Persephone Theatre, Regina’s Globe Theatre, the Shakespeare on the Saskatchewan Festival, the Saskatoon Opera Association, the Rosthern Station Arts Centre, and Rosebud Theatre. Tim also appears regularly on CBC Radio, and has been featured in a principal role on Corner Gas.

Stephen Waldschmidt – “Jesus”

Stephen is the proud daddy of a little boy named Caleb. He works as a freelance actor, director, designer and graphic artist. Selected acting credits include *Tent Meeting* (Rosebud Theatre), *A Bright Particular Star*, *Chickens*, *Ten November*, and *The Clearing* (Pacific Theatre). Stephen’s directing credits include *Hockey Dad: A Play In 3 Periods* (burnt thicket theatre, for whom he also co-created the show with Jamie Popoff), *A Rattling Sound*, and *Match* (Pacific Theatre). Selected scenic design credits include *The Quarrel* (Midnight Theatre Collective, last seen on Rosebud’s Studio Stage), *Grace* (Pacific Theatre, Jessie Award for Outstanding Production), and production design for the award-winning short film *The Hitchhiker*. Stephen holds degrees from Regent College and University of Calgary. “Thank you” goes to Kirsten, to Royal and the directors, to the rest of the cast and crew, and to Abba.



Production Team

Artistic Director - Randall Wiebe
Director/Playwright - Royal Sproule
Designer - Deborah Lawton
Original Designer - Daniel vanHeyst
Music Composer/Musical Director - Bill Hamm
Contributing Composers - Scott Baker, Sabina Bromley, LaVerne Erickson, Lewis Frere, Rachel Peacock, Jodi Penner, Royal Sproule
Assistant Director - Barrett Hileman
Assistant Director - Jan Taylor
Assistant Director - Jamie Popoff
Production Manager - Alida Anderson
Fight Director - Nathan Schmidt
Choreographer - Deanne Bertsch

STAGE MANAGEMENT

Stage Manager - Ailsa Birnie*
Assistant Stage Manager - Meghan George
Assistant Stage Manager - Julie Serger
Stage Management Apprentice - Leigh Girard
Child Supervisor - Elaine Hileman

TECHNICAL

Technical Director - Brad Graham
Stage Technician /Animal Wrangler - Mitch Desrosiers

WARDROBE

Wardrobe Manager - Diane Illerbrun
Costume & Prop Fabricator - Dawn Crosby
Assistant Costume Designer - Sharon Evans
Assistant Costume Designer & Wardrobe Assistant - Amber Alexander
Wardrobe Assistant - Jean Grebely
Wardrobe Assistant - Linnea Lawton
Wardrobe Apprentice - Victoria Krawchuk
Seamstress - Joy McKinnon

* appears with the permission of Canadian Actors’ Equity Association.

Management Team

Managing Director - Scott Evans
Business & Operations Manager - Christopher McLellan
Office Manager - Brenda Stoppler
Administrative Assistant - Jocelynne Peevey
Administrative Assistant - Amber Alexander
Office Assistant - Sienna Howell-Holden
Grounds / Maintenance - Marcel Wassink
Gift Shop Manager - Sharon Evans
Concessions & Gift Shop - Christina Harper
Concessions & Gift Shop Assistant - Karen Berg

Volunteer Team Leaders

Volunteer Coordinators - Christopher McLellan, Sienna Howell-Holden
Gift Shop - Christina Harper
Concession - Karen Berg
Ticket Sales - Brenda Stoppler
Bus Greeters - Doug Madge
Program Distributors - Brad Teske
Ticket Punchers - Jocelynne Peevey
Ushers -
Medical -
People Transporters - Ed Castonguay
Parking - Howard Schafer, Ron Leonhardt, Paul Calon
Information Booth - Helen Leonhardt
Thank you to all of the one thousand volunteers who donate a total of 72,000 hours yearly to make this production possible.

Passion Play Oberammergau

Join like minded travellers for a trip to the Oberammergau Passion Play and Croatia in May 2010.

For more info please e-mail:
scott@canadianpassionplay.com

Cast

Stephen Waldschmidt - *Jesus*
 Tim Hildebrand** - *Narrator*
 Walter Albrecht - *Hazzan / Annas*
 Jesse Anderson*
 Alexis Balzer-Dueck*
 Nevada Banks*
 Coryna Bartsch - *Shepherdess / Jairus' Mourner*
 Michael Bartz - *Judas Iscariot / Whipper*
 Kayal Bigraf
 Emma Black - *Abda*
 Vernon Boldick - *Cart Puller's Brother / Temple Guard*
 Rick Borger - *Ebenezar*
 Derek Bourassa*
 Randy Brilz - *Cacius / Silus*
 Corry Brown - *Merchant / Roman Rider*
 Jeanette Brown
 Katrina Burns*
 Aaron Casselman*
 Samantha Cathcart*
 Vanessa Chaykowski*
 Robert Clarke - *John the Baptist / Salathiel*
 Kathy Clarke - *Abihu*
 Russell Clarke - *Philip*
 Emma Cobb*
 Jenica Coleman
 Wendy Coleman
 Andrew Cooper - *Sadduk / Cart Puller*
 Renée Crawley*
 Eric Daku - *Drayman / Roman Soldier*
 Lucas Daley - *Animal Boy*
 Janice Desrosiers - *Mehalia / Simon Peter's Wife / Salome (Wife of Zebedee) / Jairus' Mourner*
 Matthew Desrosiers - *Shofar*
 Player / *Roman Soldier*
 Mitch Desrosiers - *Simon Peter*
 Morgan Drynan*
 CJ Dupasquier
 Cameron Falkenhagen - *Roman Soldier*
 Jordana Fife*
 Emily Fletcher - *Mean Kid*
 Josiah Fletcher - *Mean Kid*
 Michael Fletcher - *Uzal / Roman Soldier*
 Rachel Fletcher - *Mean Kid*
 Keith Forrest
 Kyleigh Frith*
 Deidre Galbraith - *Mother Mary*
 Tasha Gay*
 Juergen Giebler - *James Zebedee / Simon of Cyrene*
 Kimberly Giebler - *Procula's Maid / Servant Girl / Naomi*
 Laura Gillespie - *Mary Magdalene's Sister / Paralytic's Sister / Milcah / Servant Girl*
 Bill Girard - *Herod / Cleopas*
 Frances Girard
 Caleb Gordon*
 Ethan Gourley
 Heather Gourley - *Peasant Girl with Donkey*
 Graham Hafermehl*
 Jaden Hamm - *Bread Boy*
 Harold Handley - *Andrew*
 Justin Hansen*
 Alex Hart - *James Alphaeus*
 Larry Heather
 Barrett Hileman - *Legion*
 Elaine Hileman
 Ella Hileman
 Mayra Hileman
 Sienna Howell-Holden -

Herodias / Mourning Peasant / Mariah
 Devon Hunter*
 Josephine Huo*
 Marianna Jesuino - *Marianna the Widow*
 Carissa Kimpinski
 Danae Kimpinski
 DJ Kimpinski
 Jenna Kimpinski
 Karen Kimpinski - *Panicked Mother*
 Randal Kimpinski
 Paul Koch - *Caiaphas*
 Breanne Kruis - *Ruth (Jairus' Niece)*
 Christina Kruis
 Cynthia Laduranteay*
 Dallas Lammiman - *Thomas / Scapula*
 Greg Lammiman - *Jairus / Priest*
 Shalayne Lammiman - *Healed Girl*
 Shauna Lammiman - *Jairus' Wife (Hannah)*
 Travis Lammiman - *Ucal*
 Curtis LaPierre - *Joseph of Arimathea / Roman Rider*
 Simon LaPierre - *Simon Peter's Son*
 Linnea Lawton - *Jairus' Servant*
 Max Loewen*
 Josiah MacDonald - *Bartholomew*
 Alicia Maedel*
 Cathy Matkea
 Wade Matkea
 Miranda Merriman Geelen* - *Procula's Maid / Harlot*
 Andrew McKechnie
 Morgan Miller - *Jeshua (Cart Puller's Son) / Temple*

Guard
 Tynnea Nederlof*
 Austin Neufeld*
 Helen Northcott - *Bleeding Woman / Veronica*
 Rod Northcott - *Standard Bearer / Roman Soldier*
 Clayton O'Connell - *Crippled Man / Temple Guard*
 Marlies Ohlhauser - *Procula / Legion's Wife*
 Dave Olfert - *Roman Soldier*
 Kelly Pasma - *Musician*
 Karen Peacock*
 Talitha Peacock - *Harpist / Herod's Musician*
 Teresa Pettit-Daku - *Dinah / Leper / Bird Seller /*

Johanna
 Steven Prediger - *Pilate*
 Luke Reinhardt - *Thaddeus*
 Gianna Romano
 Danielle Roy*
 Cari Russell - *Mary Magdalene*
 Leila Russell - *Rebecca (Jairus' Daughter)*
 Katherine Saus-Gagnon*
 Karilyn Schultz*
 Kathleen Schultz*
 Kristi Schultz
 Nick Sommer - *John the Beloved*
 Paul Sonstey
 Kyra Spooner-Shewan*
 Justina Lee Stolz

Avery Taves*
 Thomas Unrau - *Simon the Zealot*
 Marcel Wassink - *Satan*
 Steve Watson - *Temple Guard*
 Brandon Webber - *Temple Guard*
 Randall Wiebe - *Bartimaeus*
 Jenna Wiersma*
 Erika Wilson*
 * denotes students from the Canadian Badlands Summer School.
 ** appears with the permission of Canadian Actors' Equity Association.

Choir

SOPRANO
 Elizabeth Anderson
 Laura Bakken
 Bea Corbiell
 Janice Dickin
 Alice Dietrich
 Bea Dolphin
 Mariette Duez
 Aileen Eno
 Suzanna Glubish
 Barb Gregory
 Deb Hall
 Tyne Hallgrimson
 Diana Higgins
 Sharon Krushel
 Nancy Lowe
 Elsie Machell
 Allison Miles
 Esther Neher
 Carla Newsham***
 Kathy Rees
 Beth Vryenhoek

ALTO
 Alida Anderson
 Cindy Beaudoin
 Sue Coles
 Annette Deib
 Annette Hallworth
 Bailey Kakuk
 Tracy Kakuk
 Cheryl Meckelburg
 Vera Milford
 Toni Newsham
 Jocelyne Peevey
 Helen Penner
 Judith Slimmon
 Mae Stolte
 Irene Stronks
 Barbara Tedrick
 Arlene van der Heyden
 Dora Will
 *** denotes regional directors

TENOR
 Paul Anderson
 Arlene Erickson
 LaVerne Erickson***
 Frank Fraser
 Morinne Gregory
 Virginia Haahr
 Michael Hallworth
 Peter van der Heyden
 Trefor Higgins
 Zachary Hillman
 Curtis Lammiman
 Colin Lowe***
 Doug Wade
 BASS
 Colin Campbell
 Norm Craig
 Richard Currie***
 Gregory Fedorak
 Lawrence Neher
 Laurie Newsham
 Doug Piper

Musicians

KEYBOARD
 Marlene Braithwaite
 TRUMPET
 Alice Fuller
 Maria Fuller
 Natalie Fuller
 EUPHONIUM
 Karen Hutchings
 Irene Aligizakis
 TROMBONE
 Michelle Pieke
 TUBA
 Brad Moodie
 Arthur Lapp
 PERCUSSION
 Chris Pompetti
 Virginia M. Sakofsky
 Brian Wilson



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At Martha's Kitchen, enjoy hamburgers, hot-dogs, veggies, fruit, cold beverages, and of course, ice cream!




Both **Mary's Gifts** and **Martha's Kitchen** are open during Passion Play performances and 10 am to 4 pm, 7 days a week until August 17.



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Passion Play Golf Tournament

Each year, the Canadian Badlands Passion Play Society hosts an annual golf tournament to raise funds for the building of the Jerusalem Wall. This year's tournament took place on Thursday, May 29, 2008, at the Dinosaur Trail Golf and Country Club.



"We had 132 golfers out," says Wilfred Golbeck, chairman of the tournament committee, and adds that the event raised more than \$16,000. "Our business sponsors make this tournament



what it is – fun and entertaining, yet with a little bit of a competitive angle." Barcomp Industries Inc. was the Platinum sponsor this year, with Rosebud Theatre and Themaur Holdings. Ltd. as the Event Sponsors.



The golf tournament was followed by a banquet at the Barn at Dinosaur Downs, which was attended by 230 guests and featured a gourmet dinner, music by Jodi Penner, and a silent auction. "We had everything from lift tickets to the Fernie Alpine Resort to a catered BBQ for Eight to Calgary Philharmonic tickets," says Golbeck. Golbeck is grateful for the support the tournament continues to garner. "The Passion Play is dependent on fundraising for its operations," says Golbeck. "Our ticket sales only cover part of the cost of producing the play."

Love to Golf?

The 2009 Passion Play Golf Tournament is scheduled for Friday, June 5, 2009.

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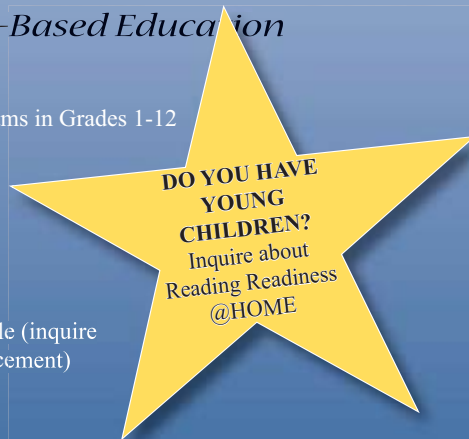
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www.neighbourlinkcalgary.ca

Community Kitchen Program of Calgary

To reduce hunger the Community Kitchen Program of Calgary helps people learn to feed themselves in an economical, nutritious & sustainable manner. We also provide food in emergency situations and we create a supportive network for participants of the programs. Our aim is to overcome barriers of isolation, poverty, culture and race as we assist individuals and families navigate through financial hardships in a compassionate supportive manner. We focus on building self-esteem, providing practical knowledge and relevant experience. We are not just a hand out - we are a hand up!
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Corps Bara Dance Company

Corps Bara is dedicated to creating contemporary dance experiences with artistic creativity, depth and integrity appropriate for audiences of all ages. We have both a dynamic Youth Company (11-18 yrs) and a project based Professional Company. Corps Bara offers its dancers the opportunity to work with local and international choreographers and to perform in a broad spectrum of venues. We provide dancers and choreographers the opportunity to engage their faith and art in a professional, vibrant and meaningful community. The intention of its work is to create conversations inspired by the mystery and reality of God in the world.
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Fire Exit Theatre

Fire Exit is Calgary's only faith-based theatre company. It is a community theatre company whose aim is to artistically explore the world with hope as a focus, to challenge believers and unbelievers alike, and to make choices for change. Our members come from every denomination, background and walk of life. We support one another in our faith as well as our art. Our faith is traditional. Our theatre is not.
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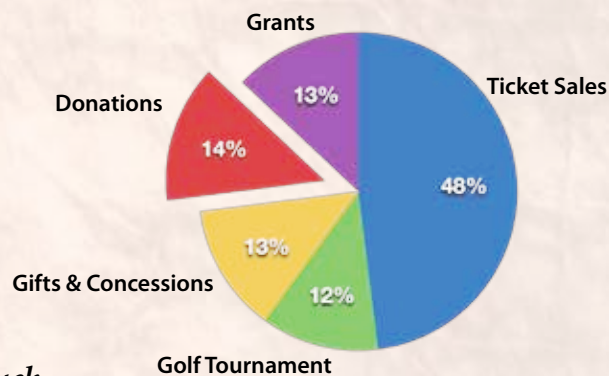
Help the Passion Play Grow to a Year-Round Destination!



The Passion Play is growing, but we need your help.

- We operate on a break-even basis with a budget of \$463,000.
- We support developing theatre and business professionals (i.e. students).
- Most of what we do is done by our support group of over 1,000 volunteers.
- The Canadian Badlands Passion Play Society is a non-profit organization (Registered charitable donation number 13148 8223 RR0001).

We are financed by:



*You can see how much
we depend on your support!*

There are many ways in which you can help us to grow:

1. Dedicate a Seat

With a donation of \$250 dedicate a seat in the Passion Play Amphitheatre to a loved one or friend. A name plaque will be affixed to the seat and you will receive a \$200 tax receipt. It's the perfect way to leave a lasting legacy.

2. Sponsor an Actor

Help performers cover the expenses involved in volunteering with the Passion Play. Many drive long distances (from as far away as Cold Lake) and stay in tents and campers during rehearsal weekends. Your sponsorship helps them to cover their costs as well as allowing them to dedicate more of their time to develop their skills toward a better performance.

3. Other Ways to Help

- Play in our Golf Tournament.
- Sell Gift Certificates as a Fundraiser for your organization.
- Sponsor a performance.
- Use a Husky dividends card when you fill up your car, and 2% of your purchase will go towards the Passion Play.
- Buy a membership.
- Volunteer!

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Thank you for your help!

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SUMMER 2009 Passion Play Performances

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